

P R I N C I P L E G A L L E R Y

About the Artist: Elizabeth Floyd

"I believe that original art makes everyone's lives richer.

Inspired by the seasons, the landscapes, and the objects that populate our lives, I create paintings that hopefully encourage you to take a moment to pause, enjoy, and be refreshed by a mutual sense of beauty."

- Elizabeth Floyd

Elizabeth Floyd began her career as an architect. Her true passion was always to be an artist, but her first foray into painting with oils, her current medium, wasn't until 2006. In 2009, Elizabeth was successful in achieving her goal of transitioning to art full time. Following this transition, she pursued further artistic learning and started an intense focus on skill development. She began studying with numerous instructors, including fellow Principle Gallery artist Robert Liberace. Floyd's studies explored the three main genres of art: still life, figurative, and landscape.

Elizabeth loves painting the flowers she grows in her own garden. She works with oils in a colorist manner utilizing a full-color palette. She applies layers of color tints wet-in-wet in order to build up form, value, and color. Her work is highly rendered, but she allows brushwork to exhibit the textural effects that paint application can achieve. When focusing on still life, her studio practice is to work from life.

In recent years, Elizabeth Floyd's paintings have gained attention and she has received several honors and awards. Her painting "Created with Love" was published in the September and October 2015 issues of Fine Art Connoisseur Magazine.

Art Education:

I developed a self-directed study plan to master the fundamentals of drawing and painting by attending classes and workshops, and by copying masterpieces.

Drawing: Art League of Alexandria, VA (studied with Robert Liberace)

Painting: Art League of Alexandria, VA (studied with Danni Dawson)

Copyist: National Gallery of Art, Washington, DC (copied these paintings: Vase of Flowers by Jan Davidsz de Heem, A Young Girl Reading by Jean-Honoré Fragonard, Miss Juliana Willoughby by George Romney, Roses by Vincent Van Gogh, Artist's

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Garden at Vethuil by Claude Monet, and Second Beach, Newport by Worthington Whittridge)

Education:

Texas A & M University, College of Architecture, Master's of Architecture, 2000
Seattle University, Bachelor of Arts in Business Administration, Majored in Marketing, 1996

Solo & Special Exhibitions:

2016

Three-Women Exhibition with Mia Bergeron, Cindy Prociou, and Elizabeth Floyd, Principal Gallery, Alexandria, VA

2014

In and Out of the Garden – My Life and My Work, Historic House Green Spring Gardens, Alexandria, VA

Bountiful Observations, American Horticultural Society, Alexandria, VA

2013

Gifts from the Garden, Vulcan Gallery, Workhouse Arts Center, Lorton, VA

Selected Group Shows and Art Events:

2017

Artists for the New Century Invitational, The Bennington Center for Arts, Bennington, VT

Ninth Annual National Figurative Drawing and Painting Competition and Exhibition, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

OPA Eastern Regional Exhibition, St Simons Island, GA

Small Works Exhibition, Principal Gallery, Alexandria, VA

Sylvia Maria Glesmann Members' Flower Exhibition, Salmagundi Club, NY, NY

2016

OPA Eastern Regional Exhibition, Cincinnati, OH

FaceOff 3-hour Portrait Demonstration, Principle Gallery, Alexandria, VA

International Guild of Realism 11th Annual Exhibition, Gallery 1261, Denver, CO

Still Life Invitational: The Language of Objects, Principal Gallery, Alexandria, VA

Sylvia Maria Glesmann Members' Flower Exhibition, Salmagundi Club, NY, NY

2015

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OPA Eastern Regional Exhibition, Indianapolis, ID
OPA Juried Salon Exhibition, Birmingham, AL
International Guild of Realism 10th Annual Exhibition, Alexandria, VA
Group Show, Clinical Center Galleries, National Institutes of Health, Bethesda, MD
2014
FaceOff 3-hour Portrait Demonstration, Principle Gallery, Alexandria, VA
2013
Salon International, Greenhouse Gallery, San Antonio, TX
2012
Salon International, Greenhouse Gallery, San Antonio, TX
Group Show, Clinical Center Galleries, National Institutes of Health, Bethesda, MD
Artomatic Art Event, Arlington, VA
2011
Annual Members Exhibition, Salmagundi Club, NY, NY
Sylvia Maria Glesmann Members' Flower Exhibition, Salmagundi Club, NY, NY
Annual Juried Exhibition, Rawls Museum Arts, Courtland, VA

Awards:

2016
Finalist, Still Life Category, Art Renewal Center Salon, "Bittersweet", "Late Summer Tomatoes", and "Heirloom Tomatoes"
Honorable Mention, Expressions Portrait Competition, Herndon Arts Space, "Butterfly Princess"
Certificate of Honor, Sylvia Maria Glesmann Members' Flower Exhibition, Salmagundi Club, NY, NY, "Still Life with Amaryllis and Pomegranates"
2015
3rd Place, TRAC2015 June Competition, "Created With Love"
Finalist, Artistic Excellence Competition, Southwest Art Magazine, "Nasturtiums"
Finalist, Still Life Category, 32nd Annual Artist's Magazine Art Competition, The Artist's Magazine, "Nasturtiums"
7th Place Merit, Still Life Category, 10th Annual Members Only Competition, Portrait Society of America, "Created With Love"
2014/2015
Finalist, Still Life Category, Art Renewal Center Salon, "First Daffodils of Spring"
2014

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5th Place, Still Life Category, 9th Annual Members Only Competition, Portrait Society of America, “Persimmons on a Wood Crate”

Finalist (November), RayMar 8th Annual Fine Art Competition, “Persimmons on a Wood Crate”

2013/2014

Finalist, Still Life Category, Art Renewal Center Salon, “Persimmons on a Wood Crate”

2013

Finalist, Still Life Category, 30th Annual Artist’s Magazine Art Competition, The Artist’s Magazine, “Heirloom Apples”

Artwork in Corporate Collections:

National Institutes of Health, Bethesda, MD

Martha Jefferson Hospital, Charlottesville, VA

Publications/Bibliography:

Fine Art Today, August 31, 2017

American Art Collector, April 2016

American Art Collector, November 2015

Fine Art Connoisseur, September/October 2015

Drawing 365: Tips and Techniques to Build Your Confidence and Skills by Katherine Tyrrell, January 2016

Daily Campello Art News, June 4, 2012

Northern Virginia Art Beat, June 3, 2009

Memberships:

Oil Painters of America

International Guild of Realism

Salmagundi Club New York

Portrait Society of America